

# Studio ACRYLICS HIGH VISCOSITY

62 couleurs x 100 ml •  
59 couleurs x 250 ml •  
25 couleurs x 500 ml •  
10 couleurs x 1 litre •

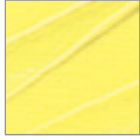
62 colours x 100 ml •  
59 colours x 250 ml •  
25 colours x 500 ml •  
10 colours x 1 litre •



**65** ●●  
Ivoire  
*Buff Titanium*  
\*\*\*/I ■  
PW6 PY42



**51** ●●  
Jaune lumière  
*Bright Yellow*  
\*\*\*/I ■  
PW6 PY3



**22** ●●●  
Jaune cadmium  
citron imit.  
*Lemon Cadmium  
Yellow Hue*  
\*\*/II ■  
PW6 PY111



**48** ●●●●  
Jaune primaire  
*Primary Yellow*  
\*\*\*/I ■  
PW6 PY74



**13** ●●●  
Jaune azo clair  
*Light Azo Yellow*  
\*\*\*/I □  
PY74 PY83



**23** ●●●●  
Jaune cadmium  
moyen imit.  
*Medium Cadmium  
Yellow Hue*  
\*\*\*/I ■  
PW6 PY83  
P013 PY12



**52** ●●●●  
Jaune cadmium  
foncé imit.  
*Dark Cadmium  
Yellow Hue*  
\*\*/II ■  
PW6 PY83 PR12



**32** ●●●●  
Orange cadmium  
imit.  
*Cadmium Orange  
Hue*  
\*\*/II ■  
PW6 P013



**19** ●●●●  
Vermillon  
transparent  
*Transparent  
Vermillion*  
\*\*/II □  
PR112 P013



**33** ●●●●  
Rouge cadmium  
imit.  
*Cadmium Red  
Hue*  
\*\*/II ■  
PR112 PR22 PW6



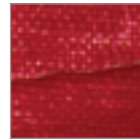
**53** ●●●●  
Rouge cadmium  
foncé imit.  
*Dark Cadmium  
Red Hue*  
\*\*/II ■ PW6  
PR112 PR22 PR112



**20** ●●●●  
Ecarlate  
quinacridone  
*Quinacridone  
Scarlet*  
\*\*/II □  
PR112 PR122



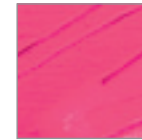
**50** ●●●●●  
Magenta primaire  
*Primary Magenta*  
\*\*/II □  
PR19 PR146



**18** ●●●●●  
Carmin naphтол  
*Naphtol Carmine*  
\*\*/II □  
PR146 PR12 P013



**54** ●●●●●  
Cramoisi  
d'alizarine  
*Alisarín Crimson*  
\*\*/II □  
PR146 PR22 PBk7



**55** ●●●●●  
Rose azo  
*Azo Pink*  
\*/III □  
PR48:1 PW6



**45** ●●●●●  
Rose vif  
*Vivid Pink*  
\*\*/II ■  
PR122



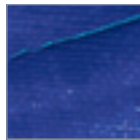
**21** ●●●●●  
Violet d'orient  
*Oriental Violet*  
\*\*/II □  
PV23 PR19 PB15:3



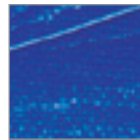
**47** ●●●●●  
Violet cobalt  
foncé imit.  
*Dark Cobalt  
Violet Hue*  
\*\*/II ■  
PW6 PV23



**56** ●●●●●  
Bleu de prusse  
imit.  
*Prussian Blue  
Hue*  
\*\*/II ■  
PB15:0 PV23 PY3



**15** ●●●●●  
Bleu outremer  
foncé  
*Dark Ultramarine  
Blue*  
\*\*\*/I □  
PB29 PR19 PB15:3



**25** ●●●●●  
Bleu outremer  
clair  
*Light Ultramarine  
Blue*  
\*\*/II □  
PB29 PW6



**14** ●●●●●  
Bleu cobalt imit.  
*Cobalt Blue Hue*  
\*\*\*/I ■  
PW6 PB29 PV19



**17** ●●●●●  
Bleu de  
phtalocyanine  
*Phthalocyanine  
Blue*  
\*\*\*/I □  
PB15:3



**49** ●●●●●  
Cyan primaire  
*Primary Cyan*  
\*\*\*/I ■  
PW6 PB15:3



**28** ●●●●●  
Bleu ceruleum  
*Cerulean Blue*  
\*\*/II ■  
PB28 PB15:3



**30** ●●●●●  
Bleu turquoise  
*Turquoise Blue*  
\*\*\*/I ■  
PW6 PB15:3 PG7



**43** ●●●●●  
Vert cadmium  
imit.  
*Cadmium Green  
Hue*  
\*\*/II ■  
PW6 PY111 PG7



**42** ●●●●●  
Emeraude de  
phtalocyanine  
*Phthalocyanine  
Green*  
\*\*\*/I □  
PG7



**59** ●●●●●  
Vert de vessie  
*Sap Green*  
\*\*/II ■  
PG7 PY12 PBk7



**44** ●●●●●  
Vert de Hooker  
*Hooker's Green*  
\*\*/II ■  
PG7 PY42 PB15:3  
PBk7 PY74



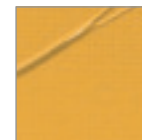
**61** ●●●●●  
Terre verte  
*Green Earth*  
\*\*\*/I ■  
PG7 PY12  
PBk7 PW6



**60** ●●●●●  
Vert oxyde de  
chrome imit.  
*Chrome Green  
Hue*  
\*\*/II ■ PG7  
PBk7 PY12 PW6



**24** ●●●●●  
Jaune de Naples  
imit.  
*Naples Yellow  
Hue*  
\*\*\*/I ■  
PW6 PY74 PY42



**27** ●●●●●  
Ocre jaune  
*Yellow Ochre*  
\*\*\*/I ■  
PY42



**35** ●●●●●  
Jaune de Venise  
*Venice Yellow*  
\*\*/II □  
PY42

#### Solidité à la lumière

\*\*\*/I: Très solide  
\*\*/II: Solide  
\*/III: Peu solide

#### Degré d'opacité

□ Transparent  
■ Semi-Transparent  
■ Opaque

#### Lightfastness code

\*\*\*/I: High Lightfast  
\*\*/II: Lightfast  
\*/III: Low Lightfast

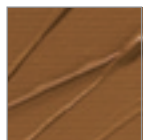
#### Opacity

□ Transparent  
■ Semi-Transparent  
■ Opaque

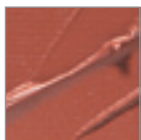
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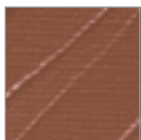
**36** • • •  
Sienna naturelle  
*Raw Sienna*  
\*\*\*/I ■  
PY42 PR101 PBk11



**34** • •  
Ocre rouge  
*Red Ochre*  
\*\*\*/I ■  
PR101



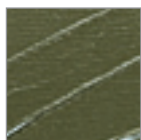
**39** • •  
Rouge de Venise  
*Venice Red*  
\*\*/II ■  
PR101



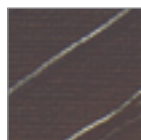
**38** • • •  
Sienna brûlée  
*Burnt Sienna*  
\*\*\*/I ■  
PR101 PBk11



**63** • • •  
Terre rouge  
*Terra Rossa*  
\*\*\*/I ■  
PY42 PG7



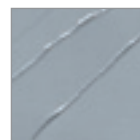
**64** • • •  
Ombre naturelle  
*Raw Umber*  
\*\*/II ■  
PY42 PY83  
PR22 PBk7



**29** • • • •  
Ombre brûlée  
*Burnt Umber*  
\*\*\*/I ■  
PR101 PBk11  
PBk7 PR22



**40** • • •  
Gris de payne  
*Payne's Grey*  
\*\*\*/I ■  
PB29 PBk7



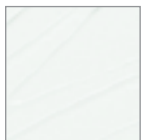
**46** • • •  
Gris neutre  
*Neutral Grey*  
\*\*\*/I ■  
PBk7 PW6



**26** • • • •  
Noir de mars  
*Mars Black*  
\*\*\*/I ■  
PBk7 PBk11



**11** • • • •  
Blanc de titane  
*Titanium White*  
\*\*\*/I ■  
PW6



**41** • • •  
Blanc vif  
*Vivid White*  
\*\*\*/I ■  
PW6 PB29

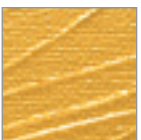
## Iridescent



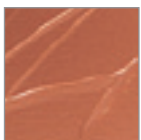
**351** • • •  
Argent iridescent  
*Iridescent Silver*  
■



**352** • • •  
Or iridescent  
*Iridescent Gold*  
■



**350** • • •  
Or riche  
iridescent  
*Iridescent  
Precious Gold*  
■



**355** • • •  
Cuivre iridescent  
*Iridescent Copper*  
■

## Dyna



**353** • • •  
Orange jaune  
iridescent  
*Iridescent Orange  
Yellow*



**354** • • •  
Rouge bleu  
iridescent  
*Iridescent Red  
Blue*



**356** • • •  
Violet bleu  
iridescent  
*Iridescent Violet  
Blue*



**357** • • •  
Bleu vert  
iridescent  
*Iridescent Blue  
Green*



**358** • • •  
Vert bleu  
iridescent  
*Iridescent Green  
Blue*



**359** • • •  
Vert jaune  
iridescent  
*Iridescent Green  
Yellow*



**360** • • •  
Bleu noir  
iridescent  
*Iridescent Blue  
Black*

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## Glacis Fluid / Glaze Fluid



**101**  
Jaune  
Yellow



**102**  
Rouge  
Red



**103**  
Bleu  
Blue

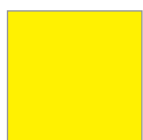


**140**  
Gris de payne  
Payne's Grey



**163**  
Terre rouge  
Brown Earth

## Fluorescent High Viscosity



**372**  
Jaune  
Yellow



**370**  
Orange



**371**  
Rose  
Pink

## Phosphorescent High Viscosity



**112**  
Vert  
Green



**113**  
Turquoise



**114**  
Bleu  
Blue



**116**  
Jaune  
Yellow